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### The Anchor (1951, Volume 24 Issue 01)

Rhode Island College of Education

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## Riceans Will Meet Wed.

The first all-college assembly of the semester will take place Wednesday morning, September 12, in the college auditorium.

Twenty-two students will explain the customs and organizations of the college for the benefit of the in-coming Freshmen. Alice Hermiz, Acting President of Student Council, is conducting the affair.

Alice Hermiz will address the Student Body and introduce the speakers and topics as follows: *Who's Who in American Colleges and Universities*, Madeline Kalarian; Stunt Night, Ruth Grady; Song Contest, Abraham Schwadron; *Ricoled*, Roslyn Toomey; *Anchor*, Kathleen Ball; *Helicon*, Allison Hiorns; Men's Athletic Association, Herb Waugh; Women's Athletic Association, Pauline Hardington; Cheerleaders, Phyllis Logan; College Choir, Gloria Dobson; International Relations Club, Maureen Lapan; Nature Club, Pauline Bettez; Charles Carroll Club, Arthur De Tannacourt; Kappa Delta Phi, Richard Stevens; Kappa Delta Pi, Helene Korb; May Day, Arpy Kionoian; Recreation Rooms/Libraries, Phyllis Flannagan; and Future Teachers of America, Margaret Hagan.

## Council Will Hold Special Meeting September 12

Student Council will meet Wednesday, September 12, to nominate candidates for Council offices. Alice Hermiz, Acting President of Council, informed the Anchor that the student body—excepting the Freshmen—will be able to vote for the candidates at a time to be decided Wednesday. The officers of Council include: President, Vice-President, Treasurer, and Secretary. Each class has three delegates to the Student Council.

## Class of '55 Enrolls

The Class of 1955 represents some parts of Massachusetts as well as Rhode Island an *Anchor* reporter ascertained yesterday.

An analysis of the yet incomplete Freshmen registration shows that fifty-one students come from Providence; seventeen, Pawtucket; nine, Cranston; four, North Providence and Woonsocket; three, East Providence, Warren and Attleboro; and two, North Scituate, Johnston, Riverside, and West Warwick. Lincoln, Harrisville, Mapleville, Newport, Warwick, Valley Falls, Central Falls, Rumford, Foster, Portsmouth, Pascoag, Bristol, and Gaspee Plateau each have one student representing the area at R.I.C.E.

## Alumni To Bring Merger Protest To Governor



TAKE A GOOD LOOK at an aerial view of the campus as it now is, but may not always be.

## State of Rhode Island Considers Renovation of R.I.C.E. Campus

R.I.C.E. may have an attractive campus soon, an *Anchor* inquiry disclosed today.

William Cole, Resident Engineer representing the State of Rhode Island, explained that the Department of Public Works, Division of Roads and Bridges,

has surveyed the R.I.C.E. campus. A proposed renovation of the parking area in the campus is now under consideration.

An *Anchor* editorial indicating the condition of the campus and demanding action appeared in the June, 1951 issue. The editorial stated that the condition of the campus was detrimental, not only to the appearance of the college, but to the health of the students. Mr. Cole explained that should the Department accept the proposal, the right half of the campus would be paved and arranged to allow convenient parking for the students. The left half would be reserved for a play area. Last spring, Riceans were forced to hold May Day exercises on the State House lawn because of the dust and general disorder of the campus.

## All Receive Handbook

The 1951-1952 *Handbook* is being distributed to the student body today by the publication staff.

The *Handbook* contains a list of customs and organizations, the social and academic calendars, and documents of the Student Council. Innovations by this year's editor Iris Kionoian include a new cover of modern design, candid shots of the Administration, inclusion of the map of the building layout in the book proper, and a diagram of the library.

The compilation of the *Handbook* is commissioned by Student Council. Iris is a Junior English-Social Studies major. Her staff included Joan Stacy, Marjorie Ward, Alice Hermiz, Catherine Modelski and John Nazarian. Frank E. Greene was faculty Advisor.

A special committee of R.I.C.E. alumni will meet Governor Dennis J. Roberts Friday, September 14, to ascertain the position of Rhode Island College of Education.

An alleged proposal that the University of Rhode Island and the Rhode Island College of Education be consolidated will be the main topic of discussion. The committee plans to present the reasons why the merger should not be announced.

The committee includes Frank Burns, Class of 1951 and former President of Student Council; Miss Caroline E. Haverly, President of the Associated Alumni; Miss Sara L. Kerr, Alumni Member of the Board of Trustees of State Colleges; and Miss Rae K. O'Neill, 2nd Vice-President of the Associated Alumni. The meeting was originally planned for Wednesday, September 5.

Rhode Island College of Education was established by an act of the General Assembly in 1920. From that time the college has

## R.I.U. Advertisement Reduces R.I.C.E. To Annex

Rhode Island University is allowed to use R.I.C.E. facilities for extension courses. An announcement placed by R.I.U. in the publications of the *Providence Journal Co.* stated the courses would be held in the "college of education building."

provided extensive educational facilities—observation and practice classes, a training system, classes for teachers-in-service, and a broad undergraduate program of studies. Among the eminent educators who were at one time affiliated with R.I.C.E. are Henry Barnard, Thomas Bicknell, Charles Carroll, and Clara Craig. Rhode Island College of Education is the only state teachers' college in Rhode Island.

## RICE Opens Today

Rhode Island College of Education officially opens today with an enrollment of approximately 500 students.

One hundred-nineteen Freshmen were expected to attend Orientation Day yesterday, Sept. 11. The Student Activity Fee was figured on a basis of an enrollment of 500, but withdrawals because of selective service, illness and various other reasons will make the total figure less than 500. An accurate figure will be affected by the end of this week, when registrations will have been completed. In September of last year the total enrollment was 474.

## Juniors Greet Freshmen With Hazing Rules

The Hazing Committee has distributed to all Freshmen a list of regulations to be observed this week—Hazing Week.

The Juniors announced that:

1. Each student must purchase a Freshman beanie, which must be worn all week.
2. The girls shall wear sneakers, and the boys shall wear two differently styled shoes.
3. Each boy must wear a bow tie.
4. Girls must braid their hair, wear a large red bow.
5. Each Freshman must wear his name card in a conspicuous place, and the *Handbook* shall be suspended on a red ribbon from each student's neck.
6. When a Freshman meets a Senior, he must recite and perform the action of the following jingle:

The Seniors are great.  
I'm happy to know you.  
I'm a Freshman. I whistle.  
Want me to show you?

To the Juniors:

The Juniors are swell.  
Way up! They all rate.  
I'm a Freshman. I sing.  
Watch I'll demonstrate.

To the Sophomores:

The Sophomores are nice.  
I can tell by their looks.  
I'm a Freshman. Now watch.  
And I'll carry your books.

Hazing week ends officially on Thursday, September 13.

## Ah-Ha — No Nametags!



Gloats Barbara Burns, Junior, as she records the names of offenders: Eleanor Croghan, Claire Finan, Lois Lindermann, Barbara Finnegan, and Betty Jones.

## Riceans Plan Many Activities To Entertain the Freshmen

Riceans have scheduled for the first two weeks of the semester a number of teas and parties in honor of the Freshman Class.

The All-College Assembly September 12 will be devoted to the orientation of the Class of 1955. The Juniors will entertain the Freshmen at a party on Thursday, September 13. On Monday, September 17, the Freshmen will attend an I.R.C. tea. The President's

Reception takes place on Wednesday, September 19. The W.A.A. has scheduled a campus party and hot dog roast for Monday, September 24. The Nature Club party on Wednesday, September 26, will end the events for the month.

All Freshmen are invited to these affairs which have been organized chiefly for the purpose of introducing the Freshmen to the rest of the student body.



## THE ANCHOR

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### STAFF

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## Mustn't Touch

Little Lord R.I.U. is so sad. The poor little rich boy is bored with the Jam Jar. Gymnasiums, swimming pools, modern buildings, landscaped campus—all these new playthings no longer satisfy him. He has his eyes on another toy, and he isn't going to get it. Poor little rich boy.

He wants R.I.C.E. It's understandable of course. R.I.C.E., Rhode Island's only state teachers' college, has an enviable reputation. R.I.C.E. would be an asset to any university.

An analysis of R.I.U.'s proposed merger indicates that R.I.C.E. would have everything to lose and nothing to gain. Should the merger be effected, Rhode Island would be the only state in the union without a distinct and independent teachers' college. Neighboring states have several. Rhode Island has one. The college would lose its identity, its traditions, probably its rating, and because of the inaccessibility of the Kingston institution, half the student body. Should the university propose to keep R.I.C.E. at its present location under the university's control, R.I.C.E. would become nothing but a metropolitan convenience for R.I.U.

R.I.C.E. does not appreciate the university's offer. In fact, the consensus of opinion is that R.I.U. should confine its engineering to mechanical and agricultural pursuits.

Little Lord R.I.U. will have to be content with what he already has acquired. Poor little rich boy!

## Greetings

Every year the Anchor prints an editorial welcoming the Freshmen. This year the Anchor will depart from the tradition of a didactic type of greeting. There is really no need to tell the Freshmen that they are now part of noble and honored profession, that they must strive to uphold the ideals and dignity of that profession. They will hear sufficient of that. The Frosh

will soon discover that the upperclassmen are friendly and willing to help the newcomers, that Freshmen have no cuts, and that the lunch schedule is confusing only for the first two days. There is no need to print that. So instead, the Anchor merely welcomes its old friends the Seniors, Juniors, and Sophomores, and welcomes its new friends—the Freshmen.

## 1/2 a Loaf

Gee whiz—someone must read the Anchor. For months, newstories, pictures, and editorials pointed out the woeful condition of the campus with no apparent success. It seemed as if the students liked to drive hub deep in mud, stumble over rocks, and choke on dust particles. But someone heard our plaintive cry, and now the tide has turned.

The ruts are still in the driveway, and the campus is still a dustbowl, but a tiny flicker of hope has appeared on the horizon. If the state should reconstruct the parking area of the campus as is proposed, the campus will become less unsightly than now. And, after all, half a campus is better than no campus at all.

Riceans do not ask for botanical gardens. All they want is a little grass, a not unreasonable request. The Anchor hopes that the state does undertake this "work of mercy." And maybe someday someone will sow a few grass seeds in the other half.

At least the students will be receiving a little action instead of many alibis, and the campus will begin to look like a campus. Someday it may again become one of the most attractive sites in the city, instead of merely a sight.

## Hope . . .

Coffee at Tom's is still ten cents. Trivial—maybe. Unimportant—perhaps. But a fact—definitely.

The country is meeting a national emergency, million dollar jet bombers ram into each other, Britain creates a three million dollar spectacle, delegates fly from one country to another trying to restore peace. Giant presses roll out metropolitan dailies, cameras automatically develop pictures in three minutes, skyscrapers tower over cities. People rush to work, rush to play, rush back home. Building crews tear up roads and construct new freeways.

Commentators forecast disaster, analysts speculate about the atom bomb, and in Europe people starve.

Still on page four, the ad says that coffee at Tom's is still ten cents. A comforting thought, that.

## An Apple for the Teacher!



## Up for Air

This column is an experiment and it is a protest. It is an experiment founded on the premise that the average person is interested in reading—mostly for pleasure and relaxation—that he would not object if with his pleasure he were to get some degree of intellectual or artistic stimulus, and that he would not protest if the books he reads for relaxation demand also some intellectual activity on his part. To that end the Anchor hopes to present here books which, as the saying goes, have stood the test of time. And there is no stronger test of what is fine and good in the arts than that of time. A work of literature—if it is truly that—will last, not merely the sixteen or eighteen weeks or the two or three years of today's bestseller, but for decades and even centuries.

We protest of the current trend in writing which seems to demand that a writer and his publishers bow to the will of a group whose mentality seems to be lower than that of an uneducated mudlark. Too few writers today have the talent to create a novel which could be called literature. What the publishers present to the public cannot surely be the best of what is submitted to them. If it is, we are indeed in a sorry cultural situation.

America has never been artistically a particularly productive nation. We have given to the world but few great writers—Whitman, Poe, a few others. With our mad rush toward industrial superiority, we seem to have neglected the necessity of survival of cultural productivity. The American reader reads, not what is art, but what is quick and easy and "exciting."

Yet the fault is not entirely the public's. It is the fault of the writer and of the publisher as well. The writer seems to have sacrificed his artistic integrity to "make a buck." Thus we have books whose subject matter is largely sensational, whose appeal is to the lowest in our cultural set-up. Our writers are unfair—to themselves, to their readers, and to their art.

One requirement of the writer's art is to present a segment of life. This is secondary, it is true. The artist must—above

everything else—be himself. His art is the outlet for his talent, his suffering, his joy. He must—because of what he is—write his story. And he must—for his own satisfaction—spiritual and artistic—have his work published.

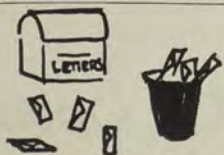
Yet too many of today's writers are not artists. Too many of today's writers are merely hacks who want to make a dollar or two and get their names before the public. Hacks, it is true, with a little talent.

And so we find books which are definitely immoral, almost pornographic. Immoral actions on the part of a character are not of course out of place in a work of fiction since immorality—whether we like it or not—is a part of life. Yet the writer should not present immorality as morality, wrong as right. There must be a clear line of demarcation between what is right and what is wrong. The use of the four-letter word and other profane expressions which many object to as immoral does not in itself constitute an immoral action on the part of the writer. Some people talk that way, and the writer would be more immoral himself, artistically immoral, if he had them use the diction of an Oxford don. It has, however, been overdone by some writers.

Why is it that the pleasant, joyful aspects of life have been so seldom the subject of a good writer's book is hard to tell. Perhaps it is because of the present world, and the difficulty for joy to exist in the soul of the sensitive artist. Suffering does not easily give place to joy. We enjoy our sufferings too much.

How then is the American public to get better, more literate fiction? They must demand it. And there can the schools help. If literature is presented in the classroom not as a chore, a task, but as something worthwhile; not as something one should be ashamed of liking, but as something one should be proud of seeking to know, a major step forward will have been taken. Surely something can be done to instill in the minds of American readers a desire for literature to replace the trash that they now seem to want.

P. B. W.



## File Fifteen

"Thirty" in journalistic jargon means "the end." The Anchor promises any letters submitted at least half a chance. This column is open to letters from members of the student body, faculty, and other persons interested in the college. Letters must be signed, but names will be withheld from print and treated as confidential if a specific request to do so is made. Opinions expressed in the letters do not necessarily reflect those of the Anchor.

### Thank You

Dear Editor,

I should like to thank all members of the Junior Class who helped with Hazing Week preparations. The cooperation I received made it possible for the Freshmen activities to be completed successfully.

Very truly yours,  
Albert Choquette  
Social Committee Chairman  
Junior Class

### Congratulations

Dear Editor,

I must congratulate Iris Kinoian for the

splendid compilation of the 1951-1952 Handbook. Both the novel cover and the inclusion of candid pictures were outstanding. It will be a useful reference during the coming semesters.

Ada Ostiguy  
Class of 1953

### He Likes It

Dear Editor,

I think Riceans are nice already. The letter which all Freshmen received from the President of the Junior Class made us feel welcome and eager to meet our 'sister class.' And our hazing is fun.

Just a Freshman



## Dr. Fred J. Donovan



## Fall Session To Include 38 Extension Courses

Thirty-eight extension courses were announced by Dr. Frederick J. Donovan today for the Fall Session which opens September 24. In addition six courses are being offered off campus.

The classes are being offered Monday through Thursday afternoons from 4:30 to 6:30 and evenings from 7:30 to 9:30. All courses carry credit toward the Bachelor of Education or Master of Education degree, with graduate students in separate groups. Some courses are required for certification by the State Department of Education, and some may be accredited toward Teacher's Certificates.

**MONDAY AFTERNOON** — Group Dynamics for Secondary School Teachers, Prof. Charles Ethier; Selected Highlights of English Literature, Prof. Ernest Allison; Conversational French, Prof. Nelson Guertin; Thesis Seminar, Dr. Frederick Donovan; Principles of Sociology, Prof. Vincent Whitney; The Dance for Physical Well Being, Elizabeth Arany.

**MONDAY EVENING**—School Law Problems, Dr. Edward McEntee; Language Arts in the Elementary School, Doris Haslehurst; English Grammar, Prof. Frank Greene; Physics II, Mechanics and Heat, Prof. Russell Meinhold; Methods and Materials of Basketball Coaching, Robert Morris, Robert Haire, Vincent Cuddy.

**TUESDAY AFTERNOON** — Rhode Island Education, Prof. Martin Horan; Fundamentals of

Health and Safety, Carl Slader; The Critic Teacher, Dr. Mary Lee; Fractions in the Elementary School, M. Louise Savage; Improvement of Reading, Dr. Helen Scott; Hand Knitting, Helen O'Brien, Kajsa Lindqvist.

**TUESDAY EVENING** — Economic Theory I, Professor Horan; Vocational Mathematics, Prof. Christopher Mitchell; Grammar in the Elementary School, M. Louise Savage; Officiating Football, Baseball and Basketball, William Halloran, "Hank" Soar, George Multervey.

**WEDNESDAY AFTERNOON** — Specific Problems in Inter-Group Relations, Prof. S. Elizabeth Campbell; Principles of Education, Prof. Frank Waite; Teaching World Affairs, Richard Rowson; Health Education, Dr. Florence Ross; Principles in Public Health Nursing I, Rita Murphy.

**WEDNESDAY EVENING** — Problems in Teaching Secondary School English, Walter Brownword; Parliamentary Procedure, Ambrose Keeley; Arithmetic for the First Six Grades, Professor Campbell; Hand Weaving, Elphège Nadeau; School and Public Relations, Charles Shea.

**THURSDAY AFTERNOON** — Science in the Elementary Grades, George McCahey; Language Arts for the Grades, Professor Campbell; The Scout Program, J. Harold Williams.

**THURSDAY EVENING** — Education Psychology, Dr. Henry Nugent; Educational Statistics, Dr. Marguerite Tully; Consumer Economics, Clarence Lyons.

## F.T.A. To Begin 1951 Activities

Three Freshmen members will be elected to the Board of Directors of Henry Barnard Chapter, Future Teachers of America, soon according to Margaret Hagan, President.

The Board of Directors has twelve members. Officers already elected include: Margaret Hagan, President; Anna Marie Walsh, First Vice-President; Elsie Bennett, Second Vice-President; Anna McAloon, Third Vice-President; Mary McCauley, Secretary; and Joan Doyle, Treasurer. Joan Shea, Catherine Panarello, and Louise Roy are serving on the Board of Directors.

Because many F.T.A. members will be state-training, the monthly meetings will be held at night. Members receive copies of the N.E.A. Journal as well as educational pamphlets. The dues are \$1.50 per year—\$1.00 for national organization dues and fifty cents for chapter dues.

The Henry Barnard Chapter was organized last year under the impetus of Student Council. Margaret Hagan, a Senior Mathematics-Science major was Program Chairman last semester.

## Riceans Say College Is Treat, Not Treatment

It's college two to one—for Riceans anyway.

Work places a new low in a recent survey which indicates that "Back to school" cries boomed as the first few weeks of summer jobs passed.

Although retail stores entertained many students now tired of pleasing the unpleasant public, some more unique occupations are listed—polishing beads on copper poles, vaudeville, packing ice cream, passing out towels at beaches, and even going to summer school.

One young man distinguished

himself by awarding first prize at a pet show to a potato bug. Some feminine Riceans made involuntary swan dives under the critical eyes of their playground charges and oh the water was wet! One student who dyes every night (he works in a bleachery) is glad to come back to life at R.I.C.E.

Reservists merely exclaim "Peace—it's wonderful." And counsellors at summer camps clutch citronella, but have little to say.

Stretched out on the sunny south steps, Riceans unanimously agree "This beats working any day."

## Just Resting . . .



Oh hum—September Sun and the South Steps—the Ricean idea of the perfect study hall.

## Riceans Return To Find Part of College Gone

Riceans returned to the campus today only to find a familiar feature missing.

Students first noticed the change when a shocked Senior saw her reflection in a highly polished desk. A hastily organized search of the building from attic to cellar revealed—no cigarette butts on the marble stairs, no papers littering the caf floor, no candy wrappers in the Charles Carroll Club; in short, nothing. One sleuth decided "There's been clean work afoot!"

A student who had spent the summer scanning geography books to determine why the sky was always grey near R.I.C.E. saw daylight through a sparkling window

in the Reception Room. After attempting to enter Sigma Rho, a sweet co-ed was led away gasping, "AAhh, someone let air in!" "It's clean, I tell you," expostulated another, "clean, clean, CLEAN!" After grilling by harried Council officials, the Maintenance force admitted its plot to make R.I.C.E. one hundred and ninety-nine one-hundredths percent pure—the secret weapon, soap and water.

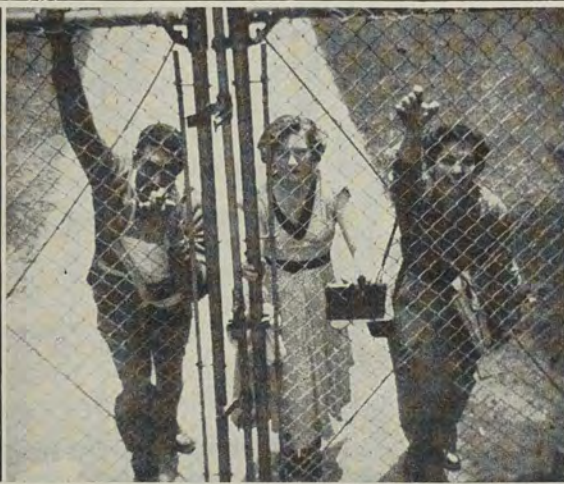
Smugly, the janitors looked at the polished floors and neat rooms until they noticed stray elective sheets resting on the stair rail. "Oh well, they're nice kids anyway," one sighed. At any rate, R.I.C.E. is clean—for a day.

## Anchor To Hold Meeting Friday

The *Anchor* will hold an organization meeting Friday, September 14, at 3:00 in the *Anchor* Room.

Attendance is compulsory for all editors and staff members. Students who wish to join the *Anchor* staff under the apprentice system should report at the same time.

Anyone who does not attend this meeting—with the exception of those who present a written excuse to the editorial board—will be ineligible for membership. All communications may be left in the *Anchor* Room.



SCHOOL BELLS RING and Riceans react in various ways. From left to right: Joan Shea and Dolores Tormey share the asperin in anticipation of that fearful state training. "The bell tolls for us," they cry. Bob Hamlin, Kathy Ball, and Iris Kinoian are either over-anxious to get in or are trying desperately to get out the side gate. They refuse to comment. Sipping cokes by the Fruit Bar, Barbara Murray and Mary McCauley are engaged in deep conversation—about educational statistics, of course!



## Juniors Liked Wisconsin; Missed Surf, Ice Cream

"Wisconsin was great, but it wasn't home. Not a piece of ocean spray or a coffee ice cream cone," Dot Christiansen reflected about her summer at the University of Wisconsin.

Both she and Margaret Beattie, Juniors, spent eight weeks of work and play at the famed school in the Northwest where they developed their muscles and learned the value of working for their meals. Physical education students, they built up their gymnastic training by attending classes and working on table.

It was rise and shine at 6:45, breakfast and a brisk walk to classes at 7:45 every morning. There, they tackled subjects like Anatomy, Physiology, and Physics until 2:00 when the girls recessed for sports activity. Polishing the skills of basketball, volleyball, and softball would be hard work to most girls, but Dot and Meg relished it.

Their classmates hailed from New York, Illinois, and the Deep South, which made the girls very speech conscious. Contrarily, after a summer of athletic activity, the girls have returned with a better realization of speech importance.

During free time, the girls very seldom went swimming—an unusual fact because both girls are excellent swimmers; that is, until Meg explains, "The only fault I can find with the camp is the dirty water in the lake. I missed the salt water and the surf. There's nothing like them."

Their opinion of the man situation would burn the graduate students' ears. "Definitely old stuff," Dot maintains.

Despite this ghastly lack, the girls enjoyed their summer and admit that R.I.C.E. in the winter and Wisconsin in the summer is the nicest way to become a teacher.

## Wisconsin Must Be Great



For even the lack of coffee ice cream cannot dim those Rhode Island smiles as Meg Beattie and Dot Christiansen relax between summer school courses.

## Social Calendar Semester I

College opening, Mon., Sept. 10; Faculty Tea for Faculty, Wed., Sept. 12; All College Assembly, Wed., Sept. 12; Junior-Freshman Party, Thurs., Sept. 13; I.R.C. Tea for Freshmen, Mon., Sept. 17; President's Reception for Freshmen, Wed., Sept. 19; W.A.A. Party for Freshmen, Mon., Sept. 24; Nature Club Party, Wed., Sept. 26.

Faculty Supper Party, Wed., Oct. 3; Sophomore-Freshman Party, Fri., Oct. 5; Charles Carroll Club Dance, Sat., Oct. 6; Columbus Day, Fri., Oct. 12; W.A.A.-M.A.A. Square Dance, Wed., Oct. 24; Meetings of the Rhode Island Institute of Instruction, Thurs., Oct. 25 and Fri., Oct. 26.

Soph Hop, Sat., Nov. 3; Play Production, Soccer Supper, Wed., Nov. 7; Armistice Day, Mon., Nov. 12; End of quarter, Fri., Nov. 16; Thanksgiving Recess, Thurs., Nov. 22 and Fri., Nov. 23; Alumni Basketball, Wed., Nov. 28.

Stunt Night, Fri., Dec. 7; Nature Club Christmas Party, Wed., Dec. 12; F.T.A. Dance, Sat., Dec. 15; Kappa Delta Phi Christmas Party, Sun., Dec. 16; Choir Christmas Concert, Mon., Dec. 17; Christmas Recess, Mon., Dec. 24 thru Tues., Jan. 1.

Opening of Classes, Wed., Jan. 2; Student Council Dance, Sat., Jan. 12; Ban Period, Mon., Jan. 14 thru Thurs., Jan. 24; Examinations, Fri., Jan. 18; Semester ends, Fri., Jan. 25.

## Into the Act



Even stately Minerva couldn't resist the lure of a "coke" and a flashbulb.

## Students Receive 1951 Ricoled

The 1951 *Ricoled* was distributed at an evening social recently.

The yearbook was dedicated to the parents of the class and included a special acknowledgment to Professors Frank E. Waite and Robert L. Brown. The *Ricoled* staff included: Jennette Andrews, Editor-in-Chief; Frank Burns, Business Manager; Janice Slocum, Assistant Editor; Richard Alberg, Circulation Manager; Armand Lussier, Managing Editor; and Elizabeth Reardon, Art Editor. The Assistant staff, composed of underclassmen included Roslyn Toomey, Kathleen Ball, and Richard Donnelly.

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in  
the  
reception  
room

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IF YOU MISS  
THE GALA

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A  
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FUN FOR ALL

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NATURE CLUB

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